



1  
00:00:05,269 --> 00:00:02,629  
okay so Colin songs

2  
00:00:09,350 --> 00:00:05,279  
right welcome we're going to tell us

3  
00:00:11,930 --> 00:00:09,360  
about the uh starting a bit more about

4  
00:00:13,789 --> 00:00:11,940  
my latest client Saunders and uh like I

5  
00:00:15,230 --> 00:00:13,799  
say good love behind me from the last

6  
00:00:16,730 --> 00:00:15,240  
time I was here

7  
00:00:18,590 --> 00:00:16,740  
briefly I spent a lot of time in the

8  
00:00:21,470 --> 00:00:18,600  
aircraft industry working for sale in

9  
00:00:22,670 --> 00:00:21,480  
Sweden and for Mrs Smith in Germany I've

10  
00:00:25,130 --> 00:00:22,680  
also spent a bit of time working for

11  
00:00:26,990 --> 00:00:25,140  
Chevron in the North Sea so plan on

12  
00:00:29,810 --> 00:00:27,000  
quite a few helicopters quite a lot of

13  
00:00:31,910 --> 00:00:29,820

Aviation experiments if you like

14  
00:00:33,290 --> 00:00:31,920  
now six months ago we had an experience

15  
00:00:35,030 --> 00:00:33,300  
we've never had one before and there was

16  
00:00:36,950 --> 00:00:35,040  
four members of the family

17  
00:00:38,750 --> 00:00:36,960  
that it happened to Victoria was with me

18  
00:00:40,250 --> 00:00:38,760  
tonight her mother and her grandmother

19  
00:00:41,569 --> 00:00:40,260  
there was we've been out for a family

20  
00:00:44,030 --> 00:00:41,579  
meal

21  
00:00:46,850 --> 00:00:44,040  
to a little village called Pelton

22  
00:00:48,290 --> 00:00:46,860  
we're coming back along the the past we

23  
00:00:49,490 --> 00:00:48,300  
just turned on to the bus from the

24  
00:00:51,889 --> 00:00:49,500  
country road

25  
00:00:54,229 --> 00:00:51,899  
and at this point we started to see some

26  
00:00:55,490 --> 00:00:54,239  
flashing lights down in front of us and

27  
00:00:57,470 --> 00:00:55,500  
they're the most amazing lights we've

28  
00:00:58,790 --> 00:00:57,480  
ever seen a really brilliant red lights

29  
00:01:00,830 --> 00:00:58,800  
and there was some white mixed in with

30  
00:01:02,330 --> 00:01:00,840  
it and we all started talking about

31  
00:01:05,509 --> 00:01:02,340  
these lights how low they were now

32  
00:01:07,550 --> 00:01:05,519  
bright and we drove towards them and it

33  
00:01:08,450 --> 00:01:07,560  
it's seen nearly a few seconds but I've

34  
00:01:10,130 --> 00:01:08,460  
been back and measured the distance

35  
00:01:12,469 --> 00:01:10,140  
actually half a mile so it must have

36  
00:01:15,289 --> 00:01:12,479  
taken the best part 50 or 60 seconds to

37  
00:01:18,469 --> 00:01:15,299  
drive to the lights at this point would

38  
00:01:20,630 --> 00:01:18,479

be 100 100 feet not a great deal more

39

00:01:22,969 --> 00:01:20,640

beneath the flashing lights which are

40

00:01:25,310 --> 00:01:22,979

just adjacent to the side of the road

41

00:01:26,690 --> 00:01:25,320

and at this point is is when the object

42

00:01:29,929 --> 00:01:26,700

materialized

43

00:01:37,749 --> 00:01:32,030

just to show you the location

44

00:01:37,759 --> 00:01:43,609

these all go in um in the sequence so

45

00:01:47,870 --> 00:01:45,230

basically with that for the first

46

00:01:52,670 --> 00:01:50,870

this is the the actual fast the old

47

00:01:55,609 --> 00:01:52,680

cross way just to the top here we've got

48

00:01:57,230 --> 00:01:55,619

the A5 The Junction with the high cross

49

00:01:58,969 --> 00:01:57,240

we were actually coming along this way

50

00:02:01,249 --> 00:01:58,979

coming back from Pelton from a family

51  
00:02:02,210 --> 00:02:01,259  
meal we turned on to the Foss at this

52  
00:02:04,850 --> 00:02:02,220  
point

53  
00:02:05,990 --> 00:02:04,860  
and it was around just as we turned onto

54  
00:02:09,290 --> 00:02:06,000  
the past we've seen the lights which

55  
00:02:10,790 --> 00:02:09,300  
we're just down here that foxon's corner

56  
00:02:11,869 --> 00:02:10,800  
and we see in the lights of the whole of

57  
00:02:13,970 --> 00:02:11,879  
this distance

58  
00:02:16,070 --> 00:02:13,980  
during the whole of the

59  
00:02:18,290 --> 00:02:16,080  
experience there was no other traffic

60  
00:02:19,670 --> 00:02:18,300  
around it was most unusual

61  
00:02:20,809 --> 00:02:19,680  
there was people who were following us

62  
00:02:23,630 --> 00:02:20,819  
actually but they didn't catch us up

63  
00:02:25,850 --> 00:02:23,640

until the actual incident had finished

64

00:02:27,650 --> 00:02:25,860

as we turned on to the the fast if we

65

00:02:29,330 --> 00:02:27,660

turn over this is the sort of sight we

66

00:02:30,410 --> 00:02:29,340

were greeting with these most brilliant

67

00:02:32,630 --> 00:02:30,420

pulsating

68

00:02:34,309 --> 00:02:32,640

red lights

69

00:02:35,630 --> 00:02:34,319

and this is all all that we could see

70

00:02:37,130 --> 00:02:35,640

really from the car was the red lights

71

00:02:38,030 --> 00:02:37,140

at this point we couldn't see any

72

00:02:41,030 --> 00:02:38,040

particular

73

00:02:43,610 --> 00:02:41,040

crap it was only when we came underneath

74

00:02:46,369 --> 00:02:43,620

the lights for the first sort of object

75

00:02:48,170 --> 00:02:46,379

came into view here we have like a

76  
00:02:51,110 --> 00:02:48,180  
diamond shape a metallic diamond shape

77  
00:02:52,790 --> 00:02:51,120  
starting to appear around the lights

78  
00:02:54,229 --> 00:02:52,800  
Curious Thing to notice is that there

79  
00:02:56,270 --> 00:02:54,239  
was one light and I could see that was

80  
00:02:58,369 --> 00:02:56,280  
offset from the other lights now I don't

81  
00:03:00,350 --> 00:02:58,379  
know why that would be but all of these

82  
00:03:02,690 --> 00:03:00,360  
lights are really poor Satan and being

83  
00:03:04,430 --> 00:03:02,700  
light towards you it was the most

84  
00:03:07,610 --> 00:03:04,440  
amazing thing to see it was a completely

85  
00:03:09,650 --> 00:03:07,620  
cloudless night clear clear sky

86  
00:03:11,809 --> 00:03:09,660  
and then the next most amazing thing

87  
00:03:13,490 --> 00:03:11,819  
happened on the next page it tilted on

88  
00:03:15,589 --> 00:03:13,500

the taxis

89

00:03:17,750 --> 00:03:15,599

and gave me a real good clear look of

90

00:03:19,910 --> 00:03:17,760

the circus the hole in the surface the

91

00:03:21,350 --> 00:03:19,920

dark gray that you can see it was

92

00:03:23,630 --> 00:03:21,360

actually it looked like it was organic

93

00:03:25,729 --> 00:03:23,640

like it was alive that was moving the

94

00:03:27,830 --> 00:03:25,739

best way to describe it is like at night

95

00:03:29,809 --> 00:03:27,840

time when you see Moonlight shining onto

96

00:03:31,009 --> 00:03:29,819

a lake you've got a slight breeze and

97

00:03:33,350 --> 00:03:31,019

there's a ripple on the lake and you can

98

00:03:35,509 --> 00:03:33,360

see the White and the dark it was like

99

00:03:37,910 --> 00:03:35,519

that but all of these silver lines that

100

00:03:40,610 --> 00:03:37,920

have been shown we raise off the surface

101  
00:03:42,770 --> 00:03:40,620  
in actual 3D that came off the surface

102  
00:03:44,750 --> 00:03:42,780  
ran up the body turned it 90 degrees and

103  
00:03:46,550 --> 00:03:44,760  
back down on themselves again

104  
00:03:48,949 --> 00:03:46,560  
most amazing

105  
00:03:52,130 --> 00:03:48,959  
site that I'd ever seen

106  
00:03:53,509 --> 00:03:52,140  
we've reported this to to animal we've

107  
00:03:55,369 --> 00:03:53,519  
never been involved with the UFO before

108  
00:03:57,530 --> 00:03:55,379  
honest with our first experience

109  
00:04:00,050 --> 00:03:57,540  
and the last picture is a copy of

110  
00:04:01,850 --> 00:04:00,060  
Victoria's drawing that she presented of

111  
00:04:03,830 --> 00:04:01,860  
the object

112  
00:04:05,809 --> 00:04:03,840  
now I kept thinking thinking about the

113  
00:04:07,789 --> 00:04:05,819

particular experience and I I couldn't

114

00:04:10,610 --> 00:04:07,799

understand why

115

00:04:12,410 --> 00:04:10,620

the um

116

00:04:15,170 --> 00:04:12,420

it was a diamond shape at the bottom I'd

117

00:04:17,629 --> 00:04:15,180

started to research I looked into a few

118

00:04:19,009 --> 00:04:17,639

brochures at home I would send me there

119

00:04:20,930 --> 00:04:19,019

was one on the continuous story of

120

00:04:23,030 --> 00:04:20,940

triangles which showed a sighting in

121

00:04:24,770 --> 00:04:23,040

Belgium the bottom of the Belgium craft

122

00:04:26,990 --> 00:04:24,780

had also got these lines coming off in

123

00:04:28,310 --> 00:04:27,000

relief so I'm assuming the sustained

124

00:04:29,390 --> 00:04:28,320

type of crack we've seen the same

125

00:04:31,249 --> 00:04:29,400

version

126  
00:04:32,570 --> 00:04:31,259  
the same model if you like that

127  
00:04:35,030 --> 00:04:32,580  
particular

128  
00:04:36,530 --> 00:04:35,040  
vehicle whatever whatever the vehicle is

129  
00:04:38,870 --> 00:04:36,540  
next thing that happened my wife came

130  
00:04:40,550 --> 00:04:38,880  
home with this this book for one of our

131  
00:04:42,290 --> 00:04:40,560  
one of Victoria's fans killed yourself

132  
00:04:44,749 --> 00:04:42,300  
the model

133  
00:04:45,770 --> 00:04:44,759  
now there's a good idea I wanted to make

134  
00:04:48,170 --> 00:04:45,780  
myself

135  
00:04:50,450 --> 00:04:48,180  
a model and have a look at it

136  
00:04:52,909 --> 00:04:50,460  
I printed up some cards on on the

137  
00:04:55,249 --> 00:04:52,919  
computer at home using the Belgium image

138  
00:04:57,170 --> 00:04:55,259

for the bottom and my own side into the

139

00:04:59,090 --> 00:04:57,180

touch and the rear

140

00:05:01,550 --> 00:04:59,100

and from that I came up with what would

141

00:05:04,490 --> 00:05:01,560

call them the mark one version

142

00:05:07,730 --> 00:05:04,500

this is the first one that we built the

143

00:05:10,129 --> 00:05:07,740

first type of model now what I found

144

00:05:12,650 --> 00:05:10,139

when I was looking at this now I've got

145

00:05:13,969 --> 00:05:12,660

a few of these done actually which we

146

00:05:16,189 --> 00:05:13,979

built today

147

00:05:18,650 --> 00:05:16,199

so I'll pass these out as well to have a

148

00:05:22,730 --> 00:05:20,689

now what you find is

149

00:05:24,409 --> 00:05:22,740

if you look at the back of the craft and

150

00:05:26,330 --> 00:05:24,419

tilt the nose slightly there and you get

151

00:05:28,550 --> 00:05:26,340

the silhouette of the diamond

152

00:05:30,590 --> 00:05:28,560

and then the red light at the front of

153

00:05:32,810 --> 00:05:30,600

the craft comes into view

154

00:05:34,249 --> 00:05:32,820

as being the odd spurious light that was

155

00:05:36,230 --> 00:05:34,259

offset

156

00:05:39,170 --> 00:05:36,240

on the other lights and so what we're

157

00:05:41,029 --> 00:05:39,180

looking at with the nose tilted down is

158

00:05:43,189 --> 00:05:41,039

what now what I believe that would be

159

00:05:44,870 --> 00:05:43,199

the light underneath on the front

160

00:05:47,629 --> 00:05:44,880

so the actual view we're looking at

161

00:05:49,370 --> 00:05:47,639

there is the underneath of The Craft

162

00:05:50,810 --> 00:05:49,380

and that view there is actually two

163

00:05:52,610 --> 00:05:50,820

views in one

164

00:05:54,230 --> 00:05:52,620

that shows the bottom of the craft but

165

00:05:56,570 --> 00:05:54,240

also shows The Craft

166

00:05:58,550 --> 00:05:56,580

tilting on these axis so that's a bit

167

00:06:02,150 --> 00:05:58,560

misleading but if you look at the report

168

00:06:04,310 --> 00:06:02,160

in the of an ovni magazine for my

169

00:06:06,290 --> 00:06:04,320

original drawings I do actually show two

170

00:06:09,110 --> 00:06:06,300

views in one it almost seemed like it

171

00:06:10,969 --> 00:06:09,120

happened at the same time

172

00:06:12,650 --> 00:06:10,979

what I did from there I built a Mark II

173

00:06:14,210 --> 00:06:12,660

version of the model which is a wooden

174

00:06:16,070 --> 00:06:14,220

Crane and I finally

175

00:06:18,469 --> 00:06:16,080

build a Mark III version which I bought

176

00:06:21,050 --> 00:06:18,479

along with me tonight

177

00:06:22,070 --> 00:06:21,060

this one we we built a wooden frame

178

00:06:23,930 --> 00:06:22,080

inside and I've actually put some

179

00:06:25,309 --> 00:06:23,940

flashing lights into this one

180

00:06:27,290 --> 00:06:25,319

and what I've also learned from this

181

00:06:29,570 --> 00:06:27,300

looking at the last picture

182

00:06:30,950 --> 00:06:29,580

because the craft was actually tilted at

183

00:06:33,290 --> 00:06:30,960

30 degrees

184

00:06:34,790 --> 00:06:33,300

in the air as we drove underneath it

185

00:06:36,290 --> 00:06:34,800

if you look at the craft from certain

186

00:06:38,029 --> 00:06:36,300

angles

187

00:06:39,950 --> 00:06:38,039

it appears though the lights on

188

00:06:42,950 --> 00:06:39,960

Victoria's drawn would be the lights on

189

00:06:44,090 --> 00:06:42,960

the back and these two underneath so I

190

00:06:46,129 --> 00:06:44,100

believe Victoria has seen the craft

191

00:06:47,570 --> 00:06:46,139

initially from underneath and seen the

192

00:06:48,590 --> 00:06:47,580

whole Road lights plus the one at the

193

00:06:50,210 --> 00:06:48,600

front

194

00:06:51,350 --> 00:06:50,220

I didn't actually see the crack till I

195

00:06:54,409 --> 00:06:51,360

was underneath it and I've seen the

196

00:06:56,210 --> 00:06:54,419

front and the wind and seen it tilt up

197

00:06:57,650 --> 00:06:56,220

my wife who was driving only seeing the

198

00:06:59,090 --> 00:06:57,660

three lights underneath

199

00:07:01,070 --> 00:06:59,100

my mother-in-law didn't want to come

200

00:07:02,210 --> 00:07:01,080

tonight seen all those lights plus the

201  
00:07:04,270 --> 00:07:02,220  
craft

202  
00:07:06,650 --> 00:07:04,280  
but she didn't emit it for two weeks

203  
00:07:08,809 --> 00:07:06,660  
but if you guys pass that around and so

204  
00:07:10,790 --> 00:07:08,819  
if you Tilt The Craft away because this

205  
00:07:12,290 --> 00:07:10,800  
thing obviously has got a lot of pitch

206  
00:07:14,270 --> 00:07:12,300  
and roll and urine trim and everything

207  
00:07:16,790 --> 00:07:14,280  
about it it's very maneuverable

208  
00:07:18,890 --> 00:07:16,800  
if you look at all of the lights if you

209  
00:07:20,510 --> 00:07:18,900  
do that I mean it just looks silly

210  
00:07:31,090 --> 00:07:20,520  
really fantastic is it possible to turn

211  
00:07:34,870 --> 00:07:33,050  
[Music]

212  
00:07:37,550 --> 00:07:34,880  
remember

213  
00:07:39,710 --> 00:07:37,560

can you just hold that up again and move

214

00:07:45,129 --> 00:07:39,720

it around in space with the lights off

215

00:07:48,249 --> 00:07:47,270

okay there we can see the underneath

216

00:07:51,409 --> 00:07:48,259

yeah

217

00:07:52,909 --> 00:07:51,419

see the spurious life so we can see

218

00:07:54,249 --> 00:07:52,919

Victoria's view from a different angle

219

00:07:56,689 --> 00:07:54,259

showing all the lights along the back

220

00:07:58,610 --> 00:07:56,699

plus the one I put my wife only seen the

221

00:08:01,010 --> 00:07:58,620

ones coming underneath I assumed that

222

00:08:02,390 --> 00:08:01,020

she was driving under to look down but

223

00:08:03,770 --> 00:08:02,400

like so these these things have got

224

00:08:04,850 --> 00:08:03,780

great maneuverability and if you spin

225

00:08:06,589 --> 00:08:04,860

them around

226

00:08:08,089 --> 00:08:06,599

obviously All of the Lights interact

227

00:08:09,469 --> 00:08:08,099

with each other it becomes quite

228

00:08:10,730 --> 00:08:09,479

confusing as to what shape you're

229

00:08:13,730 --> 00:08:10,740

actually looking at

230

00:08:15,770 --> 00:08:13,740

I think that's part of the phenomenon

231

00:08:17,210 --> 00:08:15,780

why different people see different

232

00:08:18,230 --> 00:08:17,220

things of the same site and at the same

233

00:08:19,969 --> 00:08:18,240

time

234

00:08:22,070 --> 00:08:19,979

I think it may be something to do with

235

00:08:25,730 --> 00:08:22,080

these angles of rotation and then the

236

00:08:27,710 --> 00:08:25,740

general strange laser effect of all the

237

00:08:30,890 --> 00:08:27,720

things you've got the flashing about

238

00:08:32,990 --> 00:08:30,900

right no no these are the only LEDs I

239

00:08:34,370 --> 00:08:33,000  
can actually get hold of them the

240

00:08:36,050 --> 00:08:34,380  
frequency is

241

00:08:37,070 --> 00:08:36,060  
yeah there was they were lit all the

242

00:08:38,209 --> 00:08:37,080  
time and that none of the lights

243

00:08:40,909 --> 00:08:38,219  
actually went out they were more

244

00:08:42,469 --> 00:08:40,919  
pulsating rather than flashing so they

245

00:08:45,410 --> 00:08:42,479  
were all pulsating at the same time so

246

00:08:47,090 --> 00:08:45,420  
it was a quite a brilliant laser show

247

00:08:48,949 --> 00:08:47,100  
and with all the turning and obviously

248

00:08:51,590 --> 00:08:48,959  
it typically those taxis when it decided

249

00:08:53,290 --> 00:08:51,600  
to disappear we've seen it come to rear

250

00:08:55,190 --> 00:08:53,300  
and then it just disappeared basically

251  
00:08:57,230 --> 00:08:55,200  
obviously from underneath it would have

252  
00:09:00,889 --> 00:08:57,240  
looked more like that which is like the

253  
00:09:05,650 --> 00:09:00,899  
building so I can when you say just when

254  
00:09:09,829 --> 00:09:08,449  
what happened was we materialized as we

255  
00:09:12,050 --> 00:09:09,839  
drove underneath and we were looking at

256  
00:09:13,790 --> 00:09:12,060  
it and we said stop stop let's get out

257  
00:09:15,350 --> 00:09:13,800  
the car and my wife drove the car

258  
00:09:17,150 --> 00:09:15,360  
slightly further forward to reverse it

259  
00:09:19,130 --> 00:09:17,160  
into a Gateway which was cool enough

260  
00:09:21,170 --> 00:09:19,140  
where the thing was hovering

261  
00:09:23,570 --> 00:09:21,180  
as we pulled paws like there was a large

262  
00:09:25,310 --> 00:09:23,580  
head which obscurled our view

263  
00:09:27,590 --> 00:09:25,320

and by the time we reversed and jumped

264

00:09:29,090 --> 00:09:27,600

out it just disappeared we did see a

265

00:09:31,430 --> 00:09:29,100

strange configuration of flashing lights

266

00:09:34,009 --> 00:09:31,440

in the distance a long long way away

267

00:09:35,269 --> 00:09:34,019

maybe 10 or 20 miles which we assumed at

268

00:09:37,970 --> 00:09:35,279

the time was the same craft that

269

00:09:39,949 --> 00:09:37,980

traveled a great distance

270

00:09:41,870 --> 00:09:39,959

but we have been back to the site many

271

00:09:43,250 --> 00:09:41,880

times and I've been back at night it is

272

00:09:44,990 --> 00:09:43,260

fair to say it's a very busy air where

273

00:09:46,490 --> 00:09:45,000

there's lots of traffic flying around

274

00:09:49,250 --> 00:09:46,500

there every sort of five ten minutes

275

00:09:50,630 --> 00:09:49,260

there's an aircraft passing by so maybe

276

00:09:52,250 --> 00:09:50,640

the disappearing one could have been a

277

00:09:53,870 --> 00:09:52,260

normal aircraft I don't know I don't

278

00:09:55,130 --> 00:09:53,880

think so they've got a strange shape to

279

00:09:56,750 --> 00:09:55,140

it it's certainly because it's

280

00:09:58,850 --> 00:09:56,760

triangular

281

00:10:00,350 --> 00:09:58,860

there was no noise over the noise of the

282

00:10:01,850 --> 00:10:00,360

fiesta man he wants who's a little bit

283

00:10:05,050 --> 00:10:01,860

wacky but certainly there was no angular

284

00:10:08,210 --> 00:10:05,060

noise there was no smells

285

00:10:10,430 --> 00:10:08,220

it was reasonably big I say size of a

286

00:10:12,350 --> 00:10:10,440

and and Tennis Harris were mid you know

287

00:10:13,790 --> 00:10:12,360

semi-detached house it wasn't the size

288

00:10:15,769 --> 00:10:13,800

of a football pitch

289

00:10:17,930 --> 00:10:15,779

but it felt most of the vision of you as

290

00:10:19,910 --> 00:10:17,940

we looked upon it another interesting

291

00:10:21,829 --> 00:10:19,920

thing this Edge I mean the detail was

292

00:10:23,690 --> 00:10:21,839

amazing to see I've got this light

293

00:10:25,550 --> 00:10:23,700

colored downside here

294

00:10:28,190 --> 00:10:25,560

the darker look on the top and from the

295

00:10:29,329 --> 00:10:28,200

bottom was actually rolled over like a

296

00:10:30,829 --> 00:10:29,339

piece of pastry

297

00:10:32,870 --> 00:10:30,839

like it's all been sympathetically

298

00:10:34,670 --> 00:10:32,880

rolled together there were no rivets or

299

00:10:39,230 --> 00:10:34,680

not some bolts okay

300

00:10:43,130 --> 00:10:42,050

it was the most peculative experience I

301  
00:10:44,449 --> 00:10:43,140  
would say I think it was quite a

302  
00:10:46,910 --> 00:10:44,459  
friendly experience if you've never felt

303  
00:10:48,170 --> 00:10:46,920  
any sweat or any fear and one of the

304  
00:10:49,790 --> 00:10:48,180  
things to bear in mind that was four of

305  
00:10:51,769 --> 00:10:49,800  
us as well it didn't jump out on just

306  
00:10:53,509 --> 00:10:51,779  
one of us from the blue and scared wits

307  
00:10:54,889 --> 00:10:53,519  
out of us it showed us the light it was

308  
00:10:56,449 --> 00:10:54,899  
almost like they were fishing with bacon

309  
00:10:58,310 --> 00:10:56,459  
say no here we are going to have a look

310  
00:10:59,990 --> 00:10:58,320  
at us and we looked in for quite a while

311  
00:11:01,250 --> 00:11:00,000  
because we're available and then we've

312  
00:11:03,290 --> 00:11:01,260  
seen him materializing the whole event

313  
00:11:05,090 --> 00:11:03,300

it was quite exciting

314

00:11:08,030 --> 00:11:05,100

certainly wasn't fine

315

00:11:10,430 --> 00:11:08,040

so did you feel calm yeah very much

316

00:11:11,930 --> 00:11:10,440

we're very excited yes we are wishing to

317

00:11:13,610 --> 00:11:11,940

get out of the car and to jump on board

318

00:11:16,250 --> 00:11:13,620

but Victoria was slightly different I

319

00:11:18,410 --> 00:11:16,260

think she was a bit scared

320

00:11:20,269 --> 00:11:18,420

basically that's the sequence of events

321

00:11:22,910 --> 00:11:20,279

of what happened on the night

322

00:11:27,949 --> 00:11:22,920

you say that you're about 100 feet tall

323

00:11:30,530 --> 00:11:27,959

sorry about 100 feet above the car yes

324

00:11:32,569 --> 00:11:30,540

it was yes yes at that time because we

325

00:11:34,670 --> 00:11:32,579

just slowed to a stop and then decided

326

00:11:36,110 --> 00:11:34,680

to move forward to reverse

327

00:11:39,069 --> 00:11:36,120

and we couldn't hear any noise over the

328

00:11:42,069 --> 00:11:39,079

noise of the engine unfortunately

329

00:11:44,210 --> 00:11:42,079

it will help it's not doing that

330

00:11:45,590 --> 00:11:44,220

Victoria had some strange bubbling on

331

00:11:47,449 --> 00:11:45,600

the rears but that disappeared after a

332

00:11:49,970 --> 00:11:47,459

while we didn't know what that was

333

00:11:51,680 --> 00:11:49,980

I've got two questions

334

00:11:53,509 --> 00:11:51,690

warnings what's the news

335

00:11:55,190 --> 00:11:53,519

[Music]

336

00:11:56,630 --> 00:11:55,200

that's taken from the Belgium site and

337

00:11:58,430 --> 00:11:56,640

that's nothing I actually seen on the

338

00:12:01,370 --> 00:11:58,440

night I didn't see any blue light at all

339

00:12:02,949 --> 00:12:01,380

if you look in them I don't know as a

340

00:12:05,150 --> 00:12:02,959

continuous story

341

00:12:06,769 --> 00:12:05,160

we've taken the details of the bottom

342

00:12:08,449 --> 00:12:06,779

that's fictitious as far as we're

343

00:12:10,670 --> 00:12:08,459

concerned from what we've seen but it's

344

00:12:12,290 --> 00:12:10,680

obviously somebody else insighting which

345

00:12:15,530 --> 00:12:12,300

I assume was coincide with the top view

346

00:12:17,090 --> 00:12:15,540

that we've seen second question is

347

00:12:19,130 --> 00:12:17,100

um

348

00:12:20,630 --> 00:12:19,140

how much traffic was on the road and how

349

00:12:22,910 --> 00:12:20,640

many other people

350

00:12:24,650 --> 00:12:22,920

no no it was the strangest thing that

351

00:12:26,750 --> 00:12:24,660

when when the insulin occurred there was

352

00:12:28,190 --> 00:12:26,760

no traffic as soon as the incident

353

00:12:30,110 --> 00:12:28,200

stopped and the thing had gone the

354

00:12:31,850 --> 00:12:30,120

traffic started up again in both